





HOW DOES MEINL ENSURE THAT YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME?

Drumsticks are the most important tool for any drummer. They bring out the beautiful tones of a cymbal or the sensitivity of a snare drum, and yet, they are a very personal choice. Today, a wide variety of models, sizes and types exists, and finding the right fit can be overwhelming. Meinl's solution was to create a focused line of high-quality sticks with clear differences in the framework of the sizes most commonly used.

Have you ever played two different sticks on your ride cymbal and noticed the sound change when you swapped the sticks? Many factors go into the reason this happens, and the R&D team at Meinl invested many hours in testing these differences. They decided to craft their sticks from a cymbal player's perspective so that every stick sounds great on cymbals first.

After all, making cymbals has been the family business for a long time.

Have you ever found your favorite stick model to be too light or too heavy when buying a new pair? The Meinl solution was to add a new step to how sticks are manufactured: weigh and sort the raw wooden dowels into designated models first.

Before being turned into sticks, the American Hickory and North American Hard Maple comes in the form of square dowels. Each dowel is shaped into a stick with a precise profile by computer-controlled cutting blades.











































































By sorting the raw dowels first, only lightweight hickory becomes Big Apple sticks (which are great for fast ride patterns) and likewise, dowels with the most weight will become the Heavy series (which features

increased diameters and thick tapered shoulders for endurance and heavy hitting). The final result is that your favorite pair feels the way you expect, every time.

Meinl sticks are proudly made in Germany. This means taking the time to check the quality at each point in the manufacturing process so that the Meinl family feels confident putting their name on each stick.



◆ MADE IN GERMANY ◆
◆ WEIGHT AND PITCH MATCHED ◆

| Model No. | Stick | Wood | Weight | Tip | Diameter | Length |
|----------------------|------------------------|---------|--------------|---|--|---------|
| SIGNATURE | | | | | | |
| SB605 | EL ESTEPARIO SIBERIANO | Hickory | Medium |  Acorn Tip |  0.555" | 16.375" |
| SB606 | ZACK GROOVES | Hickory | Heavy |  Oval Tip |  0.550" | 16.5" |
| SB600 | LUKE HOLLAND | Hickory | Medium |  Round Tip |  0.580" | 16.2" |
| SB601 | CALVIN RODGERS | Hickory | Medium |  Round Tip |  0.560" | 16.5" |
| HYBRID | | | | | | |
| SB105 | 7A | Hickory | Heavy |  Hybrid Tip |  0.535" | 16.25" |
| SB132 | 8A | Hickory | Medium |  Hybrid Tip |  0.555" | 16.25" |
| SB106 | 5A | Hickory | Medium |  Hybrid Tip |  0.565" | 16.25" |
| SB133 | 9A | Hickory | Medium |  Hybrid Tip |  0.580" | 16.25" |
| SB107 | 5B | Hickory | Medium-Light |  Hybrid Tip |  0.595" | 16.25" |
| SB134 | 7A | Maple | Heavy |  Hybrid Tip |  0.535" | 16.25" |
| SB135 | 8A | Maple | Medium |  Hybrid Tip |  0.555" | 16.25" |
| SB136 | 5A | Maple | Medium |  Hybrid Tip |  0.565" | 16.25" |
| SB137 | 9A | Maple | Light |  Hybrid Tip |  0.580" | 16.25" |
| SB138 | 5B | Maple | Light |  Hybrid Tip |  0.595" | 16.25" |
| STANDARD | | | | | | |
| SB100 | 7A | Hickory | Heavy |  Acorn Tip |  0.535" | 16" |
| SB101 | 5A | Hickory | Medium |  Acorn Tip |  0.565" | 16" |
| SB102 | 5B | Hickory | Medium-Light |  Acorn Tip |  0.595" | 16" |
| STANDARD LONG | | | | | | |
| SB121 | 7A | Hickory | Medium |  Acorn Tip |  0.535" | 16.5" |
| SB103 | 5A | Hickory | Light |  Acorn Tip |  0.565" | 16.5" |
| SB104 | 5B | Hickory | Light |  Acorn Tip |  0.595" | 16.5" |
| HEAVY | | | | | | |
| SB108 | 5A | Hickory | Heavy |  Acorn Tip |  0.575" | 16.5" |
| SB109 | 5B | Hickory | Heavy |  Acorn Tip |  0.605" | 16.5" |
| SB110 | 2B | Hickory | Medium-Heavy |  Acorn Tip |  0.625" | 16.5" |
| BIG APPLE | | | | | | |
| SB122 | SWING 7A | Hickory | Light |  Small Acorn Tip |  0.540" | 16" |
| SB112 | SWING 5B | Hickory | Light |  Small Acorn Tip |  0.600" | 16" |
| SB124 | SWING 5B | Maple | Light |  Small Acorn Tip |  0.600" | 16" |
| SB111 | BOP 7A | Hickory | Light |  Big Acorn Tip |  0.540" | 16" |
| SB123 | BOP 7A | Maple | Heavy |  Big Acorn Tip |  0.540" | 16" |
| CONCERT | | | | | | |
| SB129 | HD1 | Hickory | Light |  Round Tip |  0.635" | 16.375" |
| SB130 | HD2 | Hickory | Light |  Barrel Tip |  0.630" | 16" |
| SB131 | HD4 | Hickory | Heavy |  Barrel Tip |  0.545" | 15.865" |
| SB113 | SD1 | Maple | Medium |  Round Tip |  0.635" | 16.375" |
| SB114 | SD2 | Maple | Medium-Light |  Barrel Tip |  0.630" | 16" |
| SB115 | SD4 | Maple | Light |  Barrel Tip |  0.545" | 15.865" |
| COMPACT | | | | | | |
| SB139 | COMPACT 13" | Hickory | Medium |  Oval Tip |  0.510" | 13" |
| SB140 | COMPACT 14" | Hickory | Medium |  Oval Tip |  0.520" | 14" |
| SB141 | COMPACT 15" | Hickory | Medium |  Oval Tip |  0.530" | 15" |

SIGNATURE

EL ESTEPARIO SIBERIANO

"We spent a few months developing the perfect stick that works in every single style of music. Not only did we work on the diameter and length for balance, but we also found the weight I needed for durability. Now, each pair lasts longer than my last marriage. This is not just a drumstick. This is the tool I use to make a living, and I trust it with my life."

El Estepario Siberiano



SIGNATURE DRUMSTICKS

EL ESTEPARIO SIBERIANO SIGNATURE DRUMSTICK

El Estepario Siberiano and Meinl have created a signature stick together that features many classic elements but is specifically built to match his wide range of drumming capabilities from effortless grooves to 'must-see-to-believe' mechanics.

The result is a stick that perfectly blends versatility with speed and agility.

Using select US hickory, this stick begins with a medium-thin diameter of 0.555" for a standard grip that is just under a 5A and features an acorn tip for quintessential cymbal definition. To create a more modern feel, each dowel is cut to a unique length of 16.375", and when combined with the medium taper and medium weight, these sticks come alive around the kit and respond in any situation.

EL ESTEPARIO SIBERIANO

Acorn Tip
Medium Hickory

Ø 0.555" • L 16.375" • SB605

NEW



"I was on a mission to find the perfect drumstick no matter what style of music I was playing. I needed something light enough for a jazz standards gig at a cocktail joint, but also heavy and durable enough to bash on a rock hit. And let me tell you, the folks at Meinl Stick & Brush nailed it! My drumsticks feel super quick and responsive to play. But with the extra length, there's enough reach to powerfully blaze around the drum kit without feeling like you're working too hard. I always feel like I'm in complete control of what I'm playing, no matter the style or task. Let's not forget about the oval tip of the stick that sounds really good when you wanna get real sweet and sensitive on the cymbals. All around, it's my favorite stick of all time."

Zack Grooves

ZACK GROOVES

ZACK GROOVES SIGNATURE DRUMSTICK

Zack Grooves came to Meinl Stick & Brush with a goal to find a drumstick that would feel like an extension of his hands and respond as needed regardless of the situation he found himself in.

Together, we have designed a stick that features a unique combination of weight, diameter and length. To start off, we select our heaviest hickory dowels and then mill them down to a medium-thin diameter of 0.550". The dowels are then cut to 16.5" in length and given a long taper to counter the heavy weight.

ZACK GROOVES

Oval Tip
Heavy Hickory

NEW

Ø 0.550" • H 16.5" • SB606

This produces an overall balanced feel, and the final result is a fast stick that plays light enough for small and intimate rooms but has the weight to project when needed and withstand the punishment of louder gigs too. To top off the flexibility, Zack chose an oval tip for its balanced response and wide variety of tones and attack that you can generate on cymbals, giving him total control over his final sound.

LUKE HOLLAND

"After receiving my first official pair of signature drumsticks from Meinl Stick & Brush, I can confidently say this is the first time I have experienced the feeling of a drumstick becoming an extension of my arm, rather than an accessory to get the job done. As someone who needs a fluent combination of power & finesse, I am very proud of this stick & what it allows me to accomplish behind the kit."

Luke Holland



SIGNATURE DRUMSTICKS

LUKE HOLLAND SIGNATURE DRUMSTICK

Precision accompanied by a smooth blend of speed and power is a quick way to describe Luke's incredible skills behind the kit, but that doesn't fully describe his unique ability. It is, however, an accurate description of his signature drumstick.

Starting with US selected hickory, the diameter falls between a 5A and 5B, which makes it work for many drummers and applications.

A length just past 16" and short taper work together to achieve a great balance of both speed and power when needed.

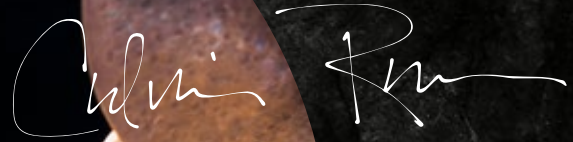
LUKE HOLLAND

Round Tip
Medium Hickory

Ø 0.580" H 16.2" • SB600

"When I began working on my signature stick with Meinl, my main objective was not only to create a stick that I love but to also create a stick that felt universal. I wanted a stick with consistent weight and feel all the way through. It needed to have a round tip that wouldn't be so taxing on my drumheads, but that was able to capture my infatuation with stick definition and dynamic sensitivity. Finally, it needed to be durable. Meinl paid attention to every single detail and delivered a drumstick far better than anything I could've ever imagined."

Calvin Rodgers



CALVIN RODGERS

CALVIN RODGERS SIGNATURE DRUMSTICK

Playing with inspiration and fire, Calvin Rodgers continues to set the standard for gospel and R&B drumming, only to raise that standard again and again.

Together Calvin and Meinl have created a signature drumstick that is not only great for maneuvering quickly around the kit, but also perfect for laying down deep and heavy grooves.

Starting with a 5A diameter and US selected hickory, this unique stick features a total length of 16.5" and a long taper designed for both reach and rebound in a stick made to play fast. The round ball tip produces articulation and clarity on cymbals as well as drums, while the weight and balance supply the sensitivity and feel necessary for a great all-around stick.

CALVIN RODGERS

Round Tip
Medium Hickory

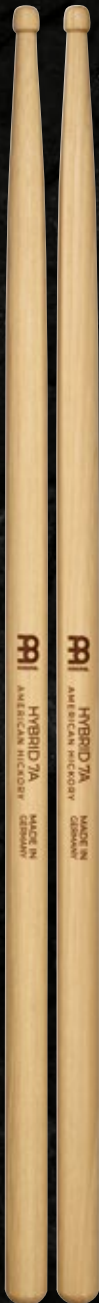
Ø 0.560" H 16.5" • SB601

THE MOST IMPORTANT TOOL FOR ANY DRUMMER

HYBRID AMERICAN HICKORY

7A

Hybrid Tip
Heavy Hickory



Ø 0.535" • H 16.25" • SB105

8A

Hybrid Tip
Medium Hickory



Ø 0.555" • H 16.25" • SB132

5A

Hybrid Tip
Medium Hickory



Ø 0.565" • H 16.25" • SB106

9A

Hybrid Tip
Medium Hickory



Ø 0.580" • H 16.25" • SB133

5B

Hybrid Tip
Medium-Light
Hickory



Ø 0.595" • H 16.25" • SB107

DRUMSTICKS

HYBRID DRUMSTICKS

Designed for drummers playing in diverse bands and multiple situations with a wide range of musical styles and genres.

The unique tip starts as an acorn shape, which is trimmed down to the classic barrel size for a hybrid design that produces a dark and smooth articulation on cymbals. Additional length and long taper give these sticks a quick response with greater rebound for fast chops and deep grooves.

Did you know that the Hybrid models feature a two-step taper?

Most drumsticks feature a single taper from the shaft diameter to the thinner diameter at the neck. The two-step process allows us to create a stick with greater response and more versatility. The first taper is long and gradual

which gives the stick more natural rebound. The second taper is short and reaches the neck diameter quickly. This equips the player with more forward weight and a heavy feel when desired. These two tapers work together

to create a very balanced stick overall, but players say the different tapers help them to get more out of their sticks when needed whether that is laying back for smooth, easy rebound or leaning in for quicker punch and attack.

HYBRID HARD MAPLE

7A

Hybrid Tip
Heavy Maple



Ø 0.535" H 16.25" • SB134

8A

Hybrid Tip
Medium Maple



Ø 0.555" H 16.25" • SB135

5A

Hybrid Tip
Medium Maple



Ø 0.565" H 16.25" • SB136

9A

Hybrid Tip
Light Maple



Ø 0.580" H 16.25" • SB137

5B

Hybrid Tip
Light Maple



Ø 0.595" H 16.25" • SB138

DRUMSTICKS

STANDARD

7A
Acorn Tip
Heavy Hickory

5A
Acorn Tip
Medium Hickory

5B
Acorn Tip
Medium-Light
Hickory



Ø 0.535" H 16" • SB100



Ø 0.565" H 16" • SB101



Ø 0.595" H 16" • SB102

STANDARD DRUMSTICKS

Perfectly suited for many styles, our Standard sticks feature the traditional length and diameter that has been utilized by a wide array of drummers for decades.

Classic acorn tip shape produces full tonal response on cymbals and drums with clarity and articulation.

Did you know that the tip of your drumstick will greatly affect the sound and character of your ride cymbal?

We have chosen the most popular tips used by drummers today and created a unique one of our own to help you further refine your sound.



Hybrid Tip



Acorn Tip



Round Tip



Barrel Tip



Small Acorn Tip



Big Acorn Tip



Oval Tip

STANDARD LONG

7A

Acorn Tip
Medium Hickory

5A

Acorn Tip
Light Hickory

5B

Acorn Tip
Light Hickory

STANDARD LONG DRUMSTICKS

Standard Long sticks are made with the same specs as our Standard models, but with an extra half inch of reach. The additional stick length provides a balanced feel and response.



DRUMSTICKS

Overall, we think drummers need consistency in their sticks, which is why we developed a very narrow weight range and density for each model. Whenever you pick up your favorite pair, they will always feel the same.

H E A V Y

5A
Acorn Tip
Heavy Hickory

5B
Acorn Tip
Heavy Hickory

2B
Acorn Tip
Medium-Heavy
Hickory



Ø 0.575" H 16.5" • SB108

Ø 0.605" H 16.5" • SB109



Ø 0.625" H 16.5" • SB110

DRUMSTICKS

HEAVY DRUMSTICKS

With increased length, diameter, and weight over the Standard models, these sticks are built for heavy hitters that want to transfer the energy from their sticks into their drums.

The shoulder has been thickened for greater durability. A thicker acorn tip generates powerful articulation and quick response around the drum kit.

Did you know MEINL weighs each dowel before cutting to make sure the final weight of the stick matches the model?

It's an important manufacturing step to ensure your favorite pair feels the way you expect every time. This also reduces waste and factory seconds.

B I G A P P L E

BIG APPLE SWING DRUMSTICKS

Well-balanced sticks with a focused but light sound to swing all night on the bandstand.

The undersized acorn tip yields a sweet articulation on cymbals for maximum clarity while allowing them to breathe. A combination of light grade hickory or maple, plus a small tip, is great for drummers who want a stick that does not overpower their cymbals.

BIG APPLE BOP DRUMSTICKS

Fast and easy sticks that carry a big sound to push any band all night.

The oversized acorn tip delivers full tonality on drums and woody stick definition on cymbals. An extra-long taper generates a quick rebound for fast bop-style cymbal patterns as well as soloing.

SWING 7A

Small Acorn Tip
Light Hickory

SWING 5B

Small Acorn Tip
Light Hickory

SWING 5B

Small Acorn Tip
Light Maple

BOP 7A

Big Acorn Tip
Light Hickory

BOP 7A

Big Acorn Tip
Heavy Maple



Ø 0.540" H 16" • SB122



Ø 0.600" H 16" • SB112



Ø 0.600" H 16" • SB124



Ø 0.540" H 16" • SB111



Ø 0.540" H 16" • SB123

DRUMSTICKS

CONCERT AMERICAN HICKORY

HD1

Round Tip
Light
Hickory

HD2

Barrel Tip
Light
Hickory

HD4

Barrel Tip
Heavy
Hickory

HD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications, from snare drum to full kit and classroom to stage, with an overall balanced feel.

The round tip is easy to control and responds consistently on all playing surfaces.

American Hickory provides strength and durability, and its weight is preferred for some applications such as practice.

HD2 DRUMSTICK

A large stick that plays lighter than its size for ease of control and full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper give this stick a quick rebound, and the barrel tip produces a woody stick definition with less mid-range overtones on cymbals.

American Hickory provides strength and durability, and its weight is preferred for some applications such as practice.

HD4 DRUMSTICK

A medium-thin stick that works for many applications but is best suited when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response. Barrel tip and slim diameter complement each other by producing good articulation, but do not overpower cymbals.

American Hickory provides strength and durability making it more suitable for some applications.



Ø 0.635" H 16.375" • SB129

Ø 0.630" H 16" • SB130

Ø 0.545" H 15.865" • SB131



HD DRUMSTICKS

Concert HD sticks are made from American Hickory for greater durability and solid feel.

CONCERT HARD MAPLE

SD1

Round Tip
Medium
Maple

SD2

Barrel Tip
Medium-Light
Maple

SD4

Barrel Tip
Light
Maple

SD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications from snare drum to full kit and classroom to stage.

The round tip is easy to control and responds consistently on all playing surfaces.

Rock maple wood is durable yet lightweight for great balance and sound in all musical situations.

SD2 DRUMSTICK

A large maple stick that's light and easy to control with full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper gives this stick a quick rebound.

The barrel tip produces woody stick definition with less mid-range overtones on cymbals than traditional round ball tip designs.

SD4 DRUMSTICK

A medium-thin stick that works for many applications, but is best suited for times when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response.

Barrel tip and lightweight rock maple wood complement each other by producing good articulation without overpowering cymbals.



DRUMSTICKS



SD DRUMSTICKS

Concert SD sticks are made from North American Hard Maple for a lightweight feel and touch.

ARIC IMPROTA, USA



ARTHUR HNATEK, CHE



CHRISTIN NEDDENS, GER



EDWIN CLEMENTE, PRI



MEINL STICK & BRUSH ARTISTS



TJ HARTMANN, USA



YONI MADAR, ISR



KRISTINA RYBALCHENKO, SRB



IGNACIO RIVAS-BIXIO, USA



HELEN DE LA ROSA, DOM



VLADE GUIGNI, USA



RICHIE DITTRICH, IRL



ADAM TUMINARO, USA



ATSUKI TAKIZAWA, JAP



DANIELE CHIANTESE, ITA



PETE PERIGNON, PRI



BRODY SIMPSON, AUS



CHRIS PAPROTA, USA



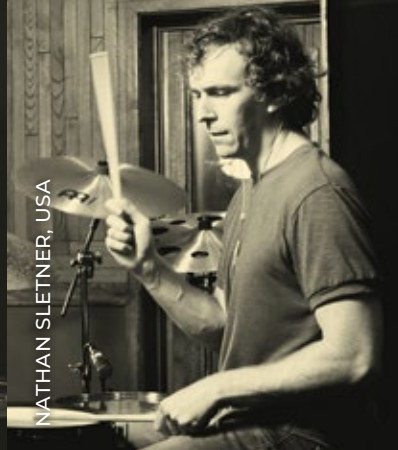
SIMON CATTRINGER, GER



CHRIS PAREDES, BOL



NATHAN SLETNER, USA



TOMMY CLUFETOS, USA



SEE ALL ARTISTS ONLINE

COMPACT



Scaling down length and diameter below what you typically see, our Compact Drumsticks are a great fit for drummers who prefer the balance and reach of a shorter stick around their drums and cymbals.

These models also play well on e-drums where striking surfaces are smaller than an acoustic kit. Plus, their size makes them ideal for younger drummers and students. Our Compact Drumsticks are made from the same grade of durable American Hickory as our standard size drumsticks, as our standard size drumsticks.

DRUMSTICKS



13"

Oval Tip
Hickory

COMPACT 13"

The 13" Compact Drumstick has a diameter of 0.510" with a medium taper and an oval tip.

This is the smallest stick in our catalog, but balance, feel and tone are still maintained on any surface. Made from American Hickory for durability, a solid feel and outstanding response.

Ø 0.510" • H 13" • SB139

14"

Oval Tip
Hickory

COMPACT 14"

The 14" Compact Drumstick has a diameter of 0.520" with a medium taper and an oval tip.

Fitting in the middle ground of our Compact Series, this stick is well-suited for all applications. Made from American Hickory for durability, a solid feel and outstanding response.

Ø 0.520" • H 14" • SB140

15"

Oval Tip
Hickory

COMPACT 15"

The 15" Compact Drumstick has a diameter of 0.530" with a medium taper and an oval tip.

This is a great choice if you're looking for a slightly smaller stick than our Standard series. Made from American Hickory for durability, a solid feel and outstanding response.

Ø 0.530" • H 15" • SB141

VERSATILITY & FUNCTION

Made from American Hickory and designed by drummers, these sticks are built to the highest standards and with great attention to detail.

NANO STICK

American Hickory
Light

PERCUSSION MALLET

Round Felt Tip
Light Hickory

SWITCH STICK 5A

Hybrid 5A Stick with
Hard Felt Mallet



NEW

NANO STICK

Nano Sticks were designed for applications when more nuance and precision is desired or regular drumsticks are simply too loud.

The unique, slim diameter combined with the lack of a tip creates extreme definition on ride cymbals and hihats with very little overtones or wash. On drums, they produce top end attack without the bottom end frequencies. Additionally, these sticks allow you to play a drumkit at a whisper volume without losing definition. This means you can pull these out of the stick bag for specific expression and tones or to work within the limitations of certain gigs, such as small, intimate rooms. Nano Sticks were inspired by an idea from Meinl Stick & Brush artist Arthur Hnatek.

Ø 0.375" H 17.32" • SB142

Ø 0.630" H 16.690" • SB116

Ø 0.565" H 16.500" • SB120

PERCUSSION MALLET

A hybrid stick with a hickory handle designed for percussionists who need a stick for multiple instruments and surfaces.

Round felt-covered tip is soft enough to be safely used on hand drums and animal hide heads.

SWITCH STICK 5A

The Switch Stick 5A features our popular Hybrid 5A sticks (made from American Hickory) with a hard felt mallet added to the butt end.

This is a great combination for players that need to make quick changes from sticks to mallets or mallets to sticks during a performance.

ALTERNATIVE STICKS

TIMBALES

Classic style timbales sticks made from American Hickory for strength and durability. The Timbales Sticks Long feature an extra half inch of reach for a total length of 16.5".

They can be used on many percussion instruments including timbales, cowbells, wood blocks and cymbals.



5/16"
Hickory



∅ 0.3125" H 15.945" • SB117

3/8"
Hickory



∅ 0.375" H 15.945" • SB118

7/16"
Hickory



∅ 0.4375" H 15.945" • SB127

1/2"
Hickory



∅ 0.500" H 15.945" • SB119

7/16" LONG
Hickory



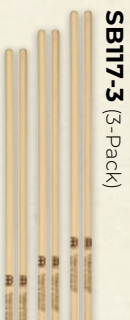
∅ 0.4375" H 16.5" • SB128

1/2" LONG
Hickory

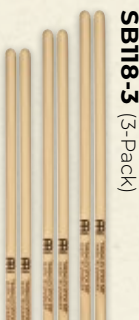


∅ 0.500" H 16.5" • SB126

TIMBALES STICKS



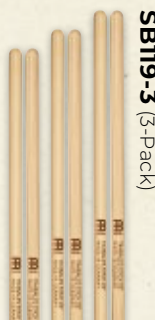
SB117-3 (3-Pack)



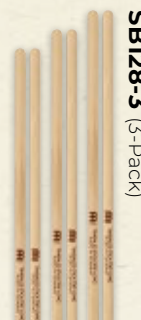
SB118-3 (3-Pack)



SB127-3 (3-Pack)



SB119-3 (3-Pack)



SB128-3 (3-Pack)



SB126-3 (3-Pack)

"I am very demanding in the small details which add up to a big difference overall. I present to you my "Diego Galé Signature Timbales Stick" which have the qualities to achieve a deep and brilliant sound in the bells as well as being forceful when playing the cascara on timbales. Each stick has an ideal weight to avoid fatigue in the hands and a good balance for the comfort of timbaleros and percussionists in general. The 0.5" thickness provides a firm grip and the 16.25" length allows for extra skill and versatility in playing making them ideal for recording and performing live. The Diego Galé Signature Timbales Stick has all the details you need for a flawless playability."

Diego Galé

Diego Galé



TIMBALES STICKS

DIEGO GALÉ

DIEGO GALÉ

Hickory

Ø 0.500" • H 16.25" • SB602

DIEGO GALÉ SIGNATURE TIMBALES STICK

Grammy-winner producer, composer, and instrumentalist Diego Galé has devoted his artistic life to the knowledge of Afro-Cuban music to integrate it with his special way of creating music with flavor.

The Meinl Stick & Brush Diego Galé Signature Timbales Stick is designed for players like Diego who want extra reach and power when needed.

Made from American Hickory, the timbales stick is well-balanced and durable with a 16 1/4" length and 1/2" diameter.

Each end is rounded for easy handling and maximum playability. This is a unique option for percussionists looking for more than a standard sized timbales stick.



A VARIETY OF MATERIALS AND ALTERNATIVE SOUNDS



STANDARD MULTI-ROD BIRCH

Featuring 19 solid birch dowels arranged in a standard multi-rod configuration.

STANDARD MULTI-ROD BAMBOO

Featuring 19 solid bamboo dowels arranged in a standard multi-rod configuration.

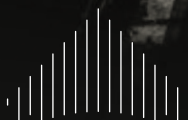
FLEX MULTI-ROD BAMBOO

Solid bamboo dowels arranged for more flexibility than standard multi-rod models.

LIGHT MULTI-ROD BAMBOO

Lightweight bamboo multi-rod with less attack than our Standard model multi-rods, making it best suited for low volume situations.

MULTI-RODS



MEINL has been producing multi-rods for percussionists for many years. This line-up of multi-rods and brushes now includes a variety of materials, shapes and sizes so that all drummers and percussionists can find a new tool to add to their stick bag.



∅ 0.650" • H 16.260" • SB200



∅ 0.650" • H 16.025" • SB201



∅ 0.650" • H 16.025" • SB202



∅ 0.630" • H 15.160" • SB203





Be inspired to create new grooves or add layers of texture to your drumming.



MULTI-ROD BUNDLE STICKS

Our Multi-Rod Bundle Sticks can be used on all types of percussion instruments from cajon to drum kit.

They feature both an easy-to-grip handle and adjustable rings to achieve the desired amount of dowel spread.

XL MULTI-ROD BAMBOO

A large bundle of lightweight bamboo dowels, great for low volume situations where more thud and low end is needed.

SUPER FLEX MULTI-ROD NYLON

A nylon multi-rod that provides the most flexibility and durability, featuring a wooden handle.

HEAVY MULTI-ROD HARDWOOD

Thick hardwood dowels for greater attack and volume.

REBOUND MULTI-ROD BIRCH

Features a foam core in the center, surrounded by twelve birch dowels for a focused attack.

REBOUND MULTI-ROD BAMBOO

Features a foam core in the center, surrounded by eleven bamboo dowels for durability and softer attack.



Ø 0.965" H 15.160" • SB204



Ø 0.650" H 16.025" • SB206



Ø 0.650" H 16.260" • SB207



Ø 0.650" H 15.865" • SB208



Ø 0.590" H 15.865" • SB209



MULTI-RODS

WIRE BRUSHES ARE A MUST-HAVE

STANDARD WIRE BRUSH

Retractable wires and push/pull rod allow drummers to quickly find the correct amount of spread and response needed.

Wire gauge: 0.013"

VINTAGE WIRE BRUSH

Featuring an exposed aluminum handle, this brush lacks the rubber sleeve most associated with modern brushes, giving it a retro look and smooth feel. Retractable wires and push/pull rod allow for easy spread adjustment.

Wire gauge: 0.012"

COMPACT WIRE BRUSH

The metal wires fully retract into the handle without a push/pull rod, making this brush more comfortable for matched grip players.

Wire gauge: 0.013"

BRUSHES



With snappy and crisp slaps as well as lush sweeping tones, these brushes are a must-have in every drummer's bag.

7A FIXED WIRE BRUSH

Featuring a 7A sized wood handle that is made from US hickory, this brush utilizes thin gauge wires which are fixed in place for a perfect fan shape. The combination of a small diameter handle and the lightweight wires allows for more flexibility and sensitivity on drums and cymbals making them work especially well in lower volume situations.

Wire gauge: 0.013"

5A FIXED WIRE BRUSH

Featuring a 5A sized wood handle that is made from US hickory, this brush utilizes medium gauge wires which are fixed in place for a perfect fan shape. The combination of a medium diameter handle and mediumweight wires allows for these brushes to be used in a wide variety of applications from jazz to country and folk rock.

Wire gauge: 0.016"

5B FIXED WIRE BRUSH

Featuring a 5B sized wood handle that is made from US hickory, this brush utilizes heavy gauge wires which are fixed in place for a perfect fan shape. The combination of a large diameter handle and heavyweight wires allows for more volume and projection from drums and cymbals than typical brushes allow.

Wire gauge: 0.019"



MASTER THE CLASSICS, EXPLORE NEW TERRITORY

Our straightforward line of brushes gives drummers and percussionists the tools they need to play the classics as well as explore new sounds and textures.

BAMBOO BRUSH

By using bamboo dowels in place of wires, we have created a unique type of brush. Drummers can use the fan shape in sweeping patterns or get a full and fat backbeat from their snare drum, and percussionists can use them on all types of instruments and effects.

FIXED NYLON BRUSH

A great alternative to wire brushes, this fixed nylon brush provides both flexibility and durability with a warmer sound.

RETRACTABLE NYLON BRUSH

A retractable nylon brush is a great tool for any percussionist or drummer – extremely durable nylon brushes easily glide in and out of the short handle.

BRUSHES



Ø 0.560" H 15.120" • SB205



Ø 0.625" H 15.000" • SB303



Ø 0.625" H 13.545" • SB304

LOW BASS TONES AND CRISP HIGHS



CAJON HUSK BRUSHES

Lightweight straw material bundled together creates a unique blend of sound between brushes and rods.

Husk Brushes can be used on all types of percussion instruments from cajon to drum kit.

STANDARD CAJON BRUSH

Our most popular brush for cajons allows the player to pull out low bass tones as well as crisp highs to simulate slaps.

JUMBO CAJON BRUSH

Made for cajon players looking to get a bigger sound out of their instrument. The increased amount of brushes provides an even deeper bass response.

CAJON HUSK BRUSH

Produces a thick, low-end thump on all kinds of drums and percussion instruments without the attack.

LIGHT CAJON HUSK BRUSH

Produces a more mid-range sound.



Ø 0.865" H 14.290" • SB305



Ø 1.120" H 14.290" • SB306



Ø 0.955" H 14.290" • SB307



Ø 0.710" H 14.290" • SB308

BRUSHES

GIANT CYMBAL SWELLS & THUNDEROUS TOMS



Ever wished your mallets felt as good as your drumsticks?
We developed mallets for the drum set drummer so that switching between sticks and mallets is a seamless transition.



SUPER SOFT MALLET

Hand-sewn mallet head for a super soft attack.

Ø 0.565" • H 15.750" • SB400

MEDIUM MALLET

Medium-soft felt mallet head for versatility.



Ø 0.565" • H 15.550" • SB401

HARD MALLET

Hard felt mallet head for more attack.



Ø 0.565" • H 16.260" • SB402

MALLETS

DRUM SET MALLETS

Our drum set mallets are specifically designed for drummers who need a mallet for cymbal swells and thunderous toms.

Featuring a 5A diameter handle made from American Hickory for strength and durability.

ACCESSORIES

KINETIC DRUM KEYS

At 75 grams, the Meinl Kinetic Drum Keys are one of the heaviest on the market. The added mass allows them to stay in position while enabling quick drumhead changes. Available in antique bronze, black nickel or chrome.



SB500



SB501



SB510



Ø 6" • SB508



Ø 12" • SB509

PRACTICE PADS

The Meinl Stick & Brush practice pads are general use pads with a medium-soft rubber surface that work in all applications of drumming with any type of drumstick. The rubber surface provides a consistent rebound with a quiet response, and the base plate will fit into a snare stand or mount onto any 8 mm thread, such as a cymbal stand or boom arm.

DRUM TECH MULTI-TOOL

The Meinl Drum Tech Multi-Tool covers the essentials needed by drummers and drum techs: a drum key, flat screwdriver, Phillips screwdriver, socket wrench, hex drivers (2, 2.5, 3, 4, 5 mm), and a bottle opener. It attaches to any bag or case with the carabiner hook.



SB503

ACCESSORIES

ACCESSORIES



STICK KEEPER

The Meinl Stick Keeper is an angle adjustable drumstick holder that can be attached to any cymbal stand or tubular drum hardware.

The round steel tube has an inner diameter of 1.8" (4,6 cm) to hold drumsticks, rods or brushes. With the Meinl Stick Keeper, you will always have your sticks within easy reach for quick changes while playing.

NEW



SB512



SB504

STICK GRABBER

The Stick Grabber is a simple and convenient holder that puts a pair of sticks within easy reach.

Holds up to two pairs of sticks. Angle adjustable. Attaches to any cymbal stand or tubular drum hardware.

STICK WRAP

The Meinl Stick Wrap provides a comfortable non-slip grip for any drummer or percussionist.

Included are two pairs of stick wrap and application tape.



SB502

STICK WAX

The Meinl Stick Wax creates a comfortable slip-free and tacky grip when applied to any drumstick or mallet – no matter the size or wood type. Simply rub the stick wax against your sticks and the grip will be improved immediately.

Made from beeswax, this is a natural product and should be kept in the aluminum can for storage.



SB507

ACCESSORIES

NEW



SB513

DRUMSTICK MAGNET

The Meinl Drumstick Magnet pair is made of two American Hickory miniature drumsticks with the Meinl Stick & Brush hybrid tip for a realistic look. They're a fun, compact and practical way to fix sheet music, setlists and notes to magnetic surfaces like metal music stands and most drum hardware. Also great to stick notes or photos to refrigerator doors.

7A DRUMSTICK PENCIL

Made from pine wood and equipped with graphite lead, the Meinl 7A Drumstick Pencil is a fun way for drummers and non-drummers alike to take notes, draw, write music, and drum wherever they are!

It features a diameter of 0.365" and a length of 8.7" combined with an oval tip and medium taper for a great balance and articulation on any surface. Perfect for air-drumming, desk drumming, or your next break room gig. Sold only in pairs (just like real drumsticks).



SB511

ACCESSORIES



SB506

DRUMSTICK KEYCHAIN

Consisting of two miniature sticks and one keyring, the Meinl Drumstick Keychain is a fun way to keep up with your important keys and stay connected to your instrument all the time.



SB505

5B BOTTLE OPENER

The 5B Bottle Opener is a fun way for any drummer to pop open a cold one.

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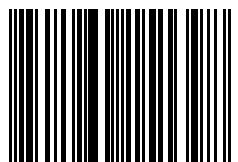
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